

NORTHERN FLAGSHIP INSTITUTION



NORTHERN FLAGSHIP INSTITUTION

PRESENTATION

TO THE

ARTS AND CULTURE
PORTFOLIO COMMITTEE
PARLIAMENT

20 May 2007



NORTHERN FLAGSHIP INSTITUTION

STRATEGIC PLAN AND BUDGET
2007 / 2008

NORTHERN FLAGSHIP INSTITUTION

Priority Special Projects: 2007 / 2008

Exhibitions

• Footprints of the Past: Reflections of South African Cultural History in Taiwan National Cultural History Museum	R 37 577 000
• A New Exhibition on Biodiversity Tlokweng Museum	R 75 291 000
• Meteorite Crater, Climate Change and People of Taiwan Exhibition Tzawing Meteorite Crater	R 17 504 000

Research:

• CoMoko Oral History Project Cathleen Building	R 300 000
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Marketing:

• Develop a new corporate image NFI	R 1 091 500
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Total R 131 762 500

"Footprints of the Past"

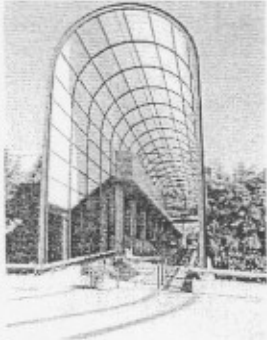
EXHIBITION

*Reflections of
South African Cultural Heritage in Tshwane*


Presented and Prepared by
J. Simon
Mankwani
Date: 27/05/2005



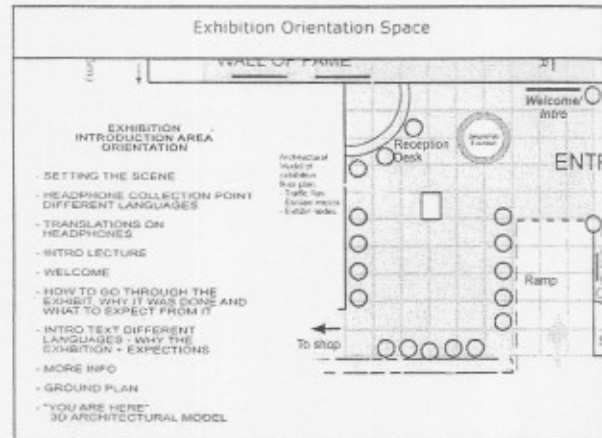
The National Cultural History Museum

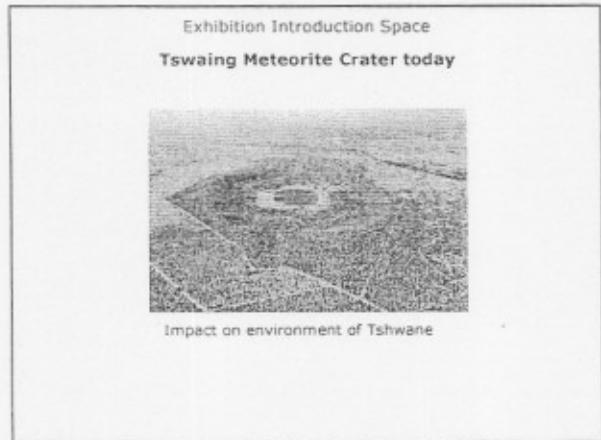
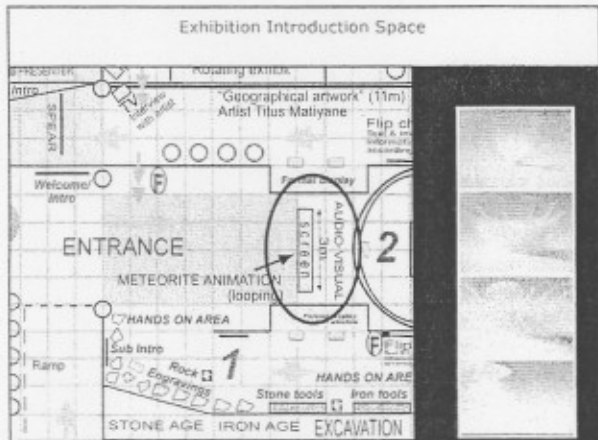



Entrance to museum



Entrance to exhibition





1- EARLY BEGINNINGS

(Dioramas) Vertical timeline: Archaeological excavation site.

<p>The Stone Age</p> <p>Site Reconstruction</p> <p>Artifacts (Making & using tools)</p>	<p>The Iron Age</p> <p>Site Reconstruction</p> <p>Artifacts</p>
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Hands on interactive touch area - San rock engravings, Iron and stone tools

1- EARLY BEGINNINGS

(Dioramas)

The Settlers

<p>Ndebele Site</p> <p>Voortrekker Outspan and artifacts</p>	<p>Chief Mzilikazi of the Ndebele</p>	<p>Nyebele, King of Ndebele</p>
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Horizontal timeline: Comparisons/similarities between Stone Age, Iron Age with Early and Later Settlers.

1- EARLY BEGINNINGS

TIME LINE - STONE AGE TO LATER SETTLERS

Approx 2 million to 2000 years ago - Stone Age hunter gatherers
No permanent settlement.

AD 1000 - Khoekhoe herders occasionally visit Magaliesberg

AD 1500's to mid 1800 - Late Iron Age - more permanent settlement

AD 1620's/1830's - Ndebele under Mzilikazi settle in area

AD 1830-1836 - Europeans visit Mzilikazi

AD 1840's - Settler farms established

AD 1855 - Pretoria established on the farm Elandsport

2- MAPPING THE SCENE

GEOLOGY

- All the geological formations are found in Tshwane
- How Geology influenced settlement patterns

ECOLOGY

FLORA: The Rocky Highveld Grassland Mixed Bushveld
and the Clay Thorn Bushveld

FAUNA: The Grassland and Savanna

More detailed information on the above subjects will be highlighted in the actual exhibition with photographs, maps and diagrams.

2- MAPPING THE SCENE

GEOLOGY - 3D Model



3- GIVING IT A NAME

Themes:

- What's in a name
- Founding of Pretoria
- Historical farms
- Tshwane: Origin of the name
- A New Mega City

Maps

- Newspaper articles (Collage)
- Touch screens with layered information
- Hands on activities



Puzzles

3- GIVING IT A NAME

Transition to Law, Order and Politics area



11m mixed media drawing



Artist Tibus Matiyane

Television monitor - Interview with artist



4- THE BIRTH OF A DEMOCRATIC NATION

Predominantly an audio-visual space/Sound Domes/Main Educational Node

Looping video material.
Space for presentations and lectures/classes

Themes include:

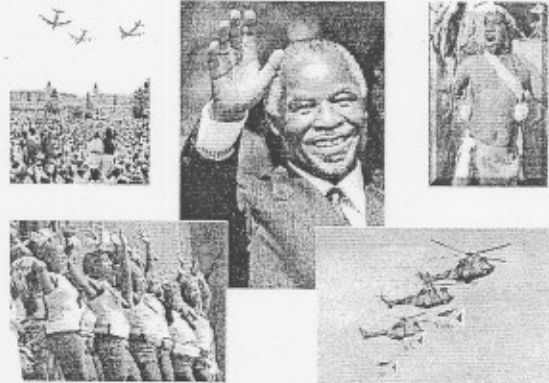
- Occupations of the area
- The Struggle/Apartheid
- First Inauguration
- Second Inauguration
- 10th anniversary of Democracy
- The Hall of Fame



4- THE BIRTH OF A DEMOCRATIC NATION



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4- THE BIRTH OF A DEMOCRATIC NATION



Father Smangalisso Mkhathshwa.

Executive Mayor of the City of Tshwane Metropolitan Municipality
since 2005

4- REPRESENTATION

Rotating selection of visual and audio-visual artworks

- Henriette Ngako Clay artist
- Eric Lubisi Painter/Art
- Coert Steynberg Sculpturer
- Dawid M Phoshoko Art on paper
- Motshile wa Ntodi Art on paper
- Enos Makhubedu Art on paper
- Dr. M.J. Madiba Teacher / Poet
- J.H. Pierneef Painter

4- REPRESENTATION

Rotating selection of visual and audio-visual artworks reflecting South African cultures.



Henriette Ngako



4- CENTRES OF KNOWLEDGE

- Museums
- Universities and tertiary institutions
- Kilnerton Institute
- Schools
- Missionary training
- Colleges

Open hands on display of school desks with time line

Objects from the oldest museums in Tshwane

The most impressive/amazing objects from our museums that have never been publicly displayed.



4- BELIEF SYSTEMS

#1 FORMAL DISPLAY

Constitution of the
Republic of South Africa
1996

One law for One nation
Chapter 2

"Freedom of religion, belief and opinion"

15. (1) Everyone has the right to freedom of conscience, religion,
thought, belief and opinion.

Main religious groups will be represented

4- BELIEF SYSTEMS

#2 MEDITATION/REFLECTION/PRAYER SPACE

Sound proof tiles/Speaker system
Audio: Chimes
Visual: Candlelight

Interactive question:
Lighted text:

WHAT DO YOU BELIEVE?

8- INNOVATION

Trade Activities and Industrial Development

First trade on squares
Building and construction related industries
Food and beverage related industries
General dealers
Government related industries
Commercial industries
Businesses

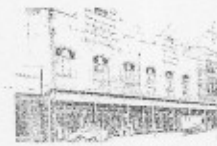


Silvertown Tannery 1915

8- INNOVATION



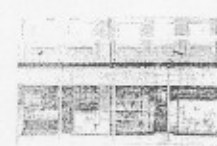
Entrance to African Arcade



Wilans store - Central Church Street

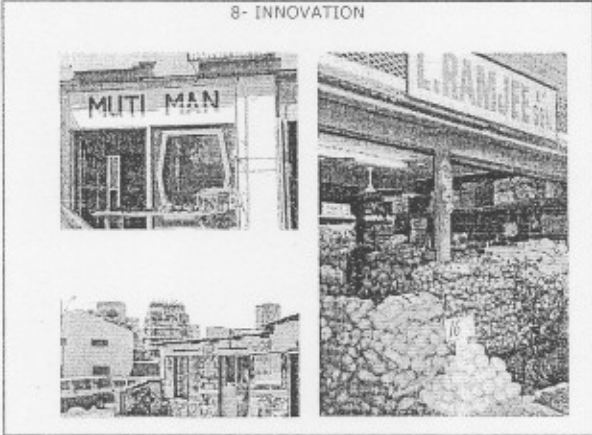


Looking up Andries St from Church Street



Keeoee Pharmacy

8- INNOVATION



9- COMMUNITY BUZZ

- Nightlife
- Taverns and shebeens
- Cinema
- Theatre
- Social life
- Dance
- Music
- Family outings
- Drama
- Sports

- Also a predominantly audio-visual area
- Shebeen/tavern/restaurant theme
- Tables with information on menus
- Games and puzzles
- Objects

9- COMMUNITY BUZZ
Sports



9- COMMUNITY BUZZ

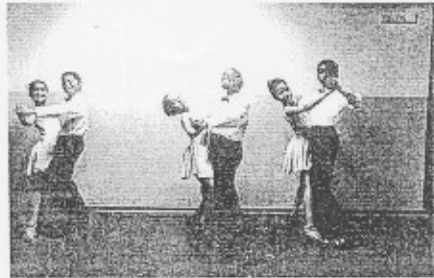
- Story telling
- Oral tradition



9- COMMUNITY BUZZ
Entertainment



9- COMMUNITY BUZZ
Entertainment



9- CONCLUSION

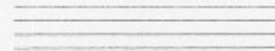


Thank you to visitors

Please come again

- By- products and services:
- » Museum Shop
 - » Cafeteria
 - » Events

RECOGNITION OF ROLEPLAYERS



END OF EXHIBITION

PUBLIC AND EDUCATIONAL PROGRAMMES

- Youth market
- Domestic market
- African market
- International market

9- GUIDELINES FOR DEVELOPMENT

1. Museum Competability		X
2. Museum Experience		X
3. OBE (Curriculum based) 4 x Group education spaces		X
4. Promote Diversity, Transformation		X
5. Representative (Africanise the content, message and design)		X
6. Safety Measures		X
7. Accessibility		X
8. Physical Constraints		X
9. Language Diversity		

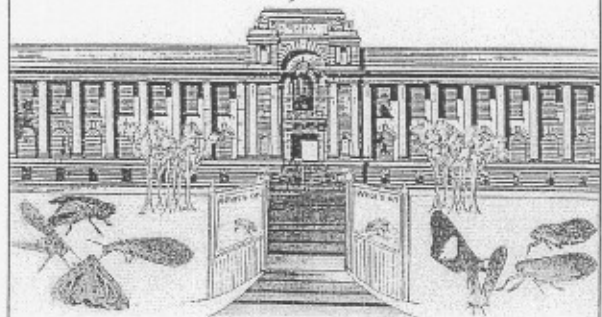
A NEW EXHIBITION ON BIODIVERSITY

FOR THE

TRANSVAAL MUSEUM

Presentation: K. Manamela
Prepared by: S. Kempff
Date: 27/09/2006

FAÇADE



- Groups of indigenous trees
- Large fibre-glass insect models at amphitheatres for shading
- Banners at entrance

FOYER

- 'Big five' mammals on one base
- Birds hanging from the ceiling
- Light dome in ceiling



THEMES IN THE BIODIVERSITY HALL

